

As a graphic designer, illustrator and UI designer, with solid background chops as a production artist and image retoucher, I offer an unusual combination of creative and technical skills. I have 10+ years of experience in a wide variety of projects across both print and digital media.

Skills

- Expert in Adobe Creative Suite: Indesign, Photoshop, Illustrator, Acrobat. Figma fluent.
- UI designer: from lo-fi wireframes to hi-fi prototypes for user testing; front end design for desktop and mobile platforms, through to style guides & assets for developer hand off.
- Graphic Designer and cracker-jack Production Artist (pre-press file prep & troubleshooting) 10+ years experience in work for print.
- Efficient and thorough; producer of clean, error-free files.
- Illustration, custom spots, icons, infographics; can conceptualize and flesh out idea-germ from paper napkin sketch, and breathe life into table and chart data.
- Equally at home creating custom illustrations, matching styles or repurposing existing imagery.
- Image retouching, digital compositing, silhouetting, color-correction.
- Indesign template developer & builder; table styles formatting wiz.
- Custom built cover mechanicals, complex book interiors, templates, branding and style guides, music packaging, booklet inserts, banner ads, websites, pitch decks, and video tutorials.

Work Experience

- **Curriculum Associates, 2023 to Present**
Graphic design with heavy production art on K-2 English Language Core program for print educational text books in a fully remote Woodwing workflow.
- **Wellfleet Press/The Quarto Group, 2023**
Dad Truths, cover & 40 interior custom illustrations
Encyclopedia of the Weird and Wonderful, cover & 40 interior custom illustrations
- **Callisto Media/Rockridge Press, 2019–2022**
Illustration & Production Design for non-fiction print titles; photo-retouching, template creation, key member of resident expert fix-it team. Well versed in creating Indesign cover mechanical files to printer specs, clean and error free. Extensive experience with back and front cover design and layout.
- **William H. Sadlier, 2017–2018**
Graphic design & production art for K-6 English Language textbooks in server-based K4 workflow.
- **Tandem Books, 2015–2016**
Illustrations for *In Focus* series of hardcover print gift book titles in special interest category: *Meditation, Chakra Healing, Essential Oils, Aromatherapy, Reiki, Tarot, Crystals, Astrology, Palmistry.*
- **Previous clients include:** Macmillan/McGraw-Hill (MMH), Scholastic, Witz End Design, Silver Editions, Integra NY, The Grow Network, Bill Smith Studio, Educational Design Inc.

Education

MFA, The New York Academy Graduate School of Figurative Art, NYC

BA Hons, Central/St. Martin's School of Art, London England